

Patrick Street

Ballad q. = 120

Andy Irvine

The musical score for "Patrick Street" is written for a single melodic line in D major (two sharps) and 6/8 time. The tempo is marked as Ballad, with a quarter note equal to 120 beats. The score consists of four staves, each containing six measures of music. The first measure of each staff begins with a repeat sign. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

The chords indicated above the notes are D, G, D, G, A, and D. The key signature is D major (two sharps). The time signature is 6/8. The tempo is Ballad, with a quarter note equal to 120 beats. The score is by Andy Irvine.